Focus Areas:
Journalism,
Mass Communications,
Graphic Design, English,
Literature, Drama, Speech

COMMUNICATIONS

Department Chair: Dr. Julia Galm julia.galm@cloud.edu •• 785.243.1435, ext. 241



Potential Careers:

- Radio Station News Director
- Journalist
- Web Designer
- Graphic Designer
- TV Reporter

Program/General Education Learning Outcomes:

- 1. Recognize and apply communication conventions and strategies appropriate to a written or spoken discourse.
- 2. Identify and evaluate the core elements of both written and spoken discourses.
- 3. Respond thoughtfully with evidence to complex situations using written or spoken forms.
- 4. Ethically and coherently synthesize sources in written or spoken form.

DEGREES & CERTIFICATES

Associate of Arts...... A.A. - 62 hours

Communications

Associate of Arts 62 Hours

Required General Education Courses	34-35 c
English Discipline Area (010) CM101 English Composition I (3 cr) CM102 English Composition II (3 cr)	6
Communication Discipline Area (020) CM115 Public Speaking (3 cr) or CM240 Interpersonal Communication (3 cr)	3 r)
Mathematics and Statistics Discipline Area (03	30) 3
Natural and Physical Science Discipline Area (040) 4-5
Social and Behavioral Discipline Area (050) (2 areas required) Economics Anthropology Psychology Political Science Sociology Geography	6
Arts and Humanities Discipline Area (060) (2 areas required) Art Literature* Foreign Language Music History Philosophy Humanities Theatre *CM121 Introduction to Literature (3 cr) (suggested)	6
Institutionally Designated Area (070) Choose at least 1 of the following (suggested) CM106 Creative Writing (3 cr) CM139 Sports Broadcasting (3 cr) CM143 Play Production (3 cr) CM157 Mass Media Production (3 cr) Additional General Education Elective	6
Required Communications Courses	6 cr
Required Communications Courses CM240 Interpersonal Communication (3 cr) or CM115 Public Speaking (3 cr) (Whichever not used to fulfill gen ed requirement.) Choose 1 of the Following CM123 American Literature II (3 cr) CM124 World Literature & the Human Experi CM140 Theatre Appreciation (3 cr) JN100 Mass Media in Society (3 cr)	3
Elective Courses	9 cr
AR130 Drawing I AR140 Painting I	3 3
English CM102 English Composition II CM106 Creative Writing I CM107 Creative Writing II CM120 Survey of Technical Writing	3 3 3 3

CM122	American Literature I	3
CM123	American Literature II	3
CM123	World Literature & the Human Experience	3
CM124	Literature for Children	3
CM127	The Short Story	3
CM157	Mass Media Production I	3
FL111	Spanish I	4
HI108	Women in American Society	3
PH100	Introduction to Philosophy	3
PH100	introduction to Philosophy	3
	Communications	
AR120	Design I	3
AR121	Graphic Design I	3
AR129	Introduction to Digital Photography	3
BE152	Salesmanship	3
BE155	Marketing	3
CM139	Sports Broadcasting	3
CM157	Mass Media Production I	3
CM158	Mass Media Production II	3
CS104	Introduction to Website Design	3
CS107	Graphic Software Applications	3
JN100	Mass Media in Society	3
JN101	Basic Media Writing	3
JN140	Beyond Web 2.0: Social Media as Identity	3
)11110	Dojona wee Zioree can Product as raching	
	Music	
MU100	Music Appreciation	3
MU102	World Music	3
MU103	History of Rock Music	3
MU110	Harmony and Ear Training I	4
MU111	Harmony and Ear Training II	4
MU130	Applied Music: Voice	1
MU132	Applied Music: Piano	1
MU146	Chamber Singers	1
MU160	Concert Choir	1
	Theatre	
CM140		2
	Theatre Appreciation	3
CM141 CM142	Introduction to Acting	3
	Acting I	3
CM143	Play Production	3
CM146	Play Production II	3
CM148	American Cinema Appreciation	3
O I	714:	

Open Electives 13 cr
Any non-technical, non-developmental course can be used to fulfill the requirements of the Associate of Arts degree.